



## **BRANKO SUŠAC**

### **Founder of „Inat“ Theatre**

- **Born on 1948.**
- **Graduate on Academy for Theatre, Film and Television, on department for organization of stage – artistic action**
- **One of the establisher of authoring group „Pol pet“ („Half past four,,) and general and responsible editor of review „Trefilo“ /prohibited/**
- **Last secretary of experimental scene and co-director of theatre play „Hodanje prugom,, („Walking down the rail,,) /prohibited/**
- **Freelance Film worker (few years member of Association of croatian film makers); he**

**collaborate as an organiser and producer with Rajko Grlić, Zafranović, Puhovski, Paskaljević, and he participated on american–yugoslavian film productions**

- Four years he was organization secretary of MAFAFA (club and authoring film festival)**
- 15 years one of the main organiser of Pula Film Festival**
- Founder, Artistic director and producer of Theatre „Inat,, (has about 30 national and international awards), had play tour in more than 25 countries all around the world, in all continents**
- Founder and Artistic Director of PUF(International Theatre Festival )**
- Member of Croatian Center ITI – UNESCO**
- Member of IETM (Informal european theatre meeting)**
- Member of AITA (World Theatre Organization upon UNESCO)**